

FREE

local voices
interviews
reviews
opinions
experiences
creative writing
art



Volume 2
August 2026



**We acknowledge the Traditional Owners of this land,
the Wotjobaluk, Jaadwa, Jadawadjali, Wergaia and
Jupagulk peoples, and pay our respects to their Elders
past and present.**

**We recognise that this land has always been a place of
gathering, learning, storytelling and connection for
young people, long before us.**

**As young people, we commit to walking together with
respect, curiosity and courage, listening to First Nations
voices, honouring their stories, and helping to build a
future that is fair, inclusive and strong for the next
generation.**



Get Involved!

PROJECT PLATYPUS

Project Platypus is a registered charity organisation that works with I2 Landcare groups, community organisations, government and Catchment Management Authorities to rehabilitate land and create habitat in the Upper Wimmera Catchment. They have planted over one million trees and created 1,500 hectares of habitat for wildlife, since their journey began in 1995.



**Check out the
website for
more
information:
platypus.org.au**

**VOLUNTEERS
NEEDED FOR:**
Habitat Plant-Outs
Bird Monitoring
Nest Box Workshops
and more!



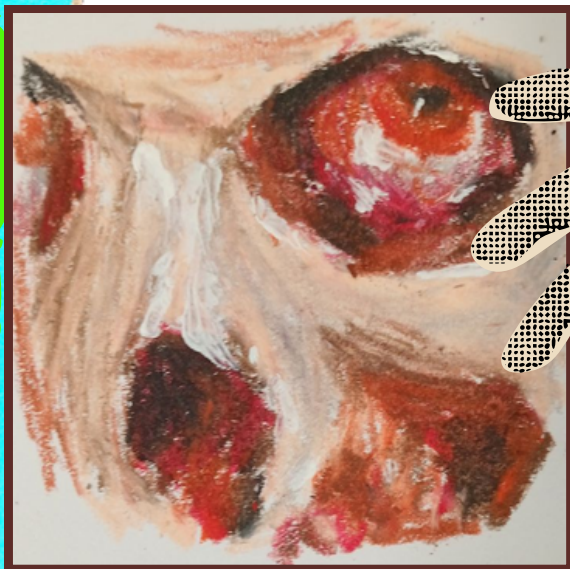
Nadia S.
Ace B.
Julia H.
Violet H.
Billie H.
Maddi F.
Sophie T.



HIDDEN
IN EVERY
EDITION.
FIND ME!

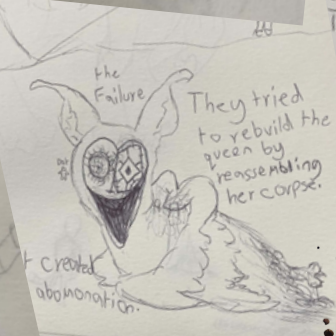
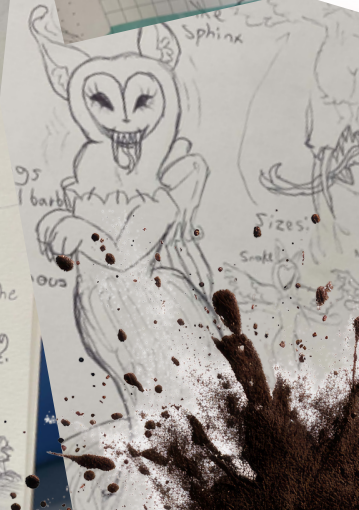
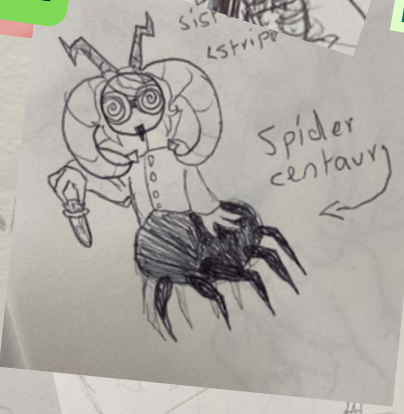
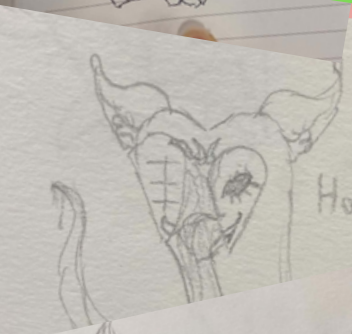
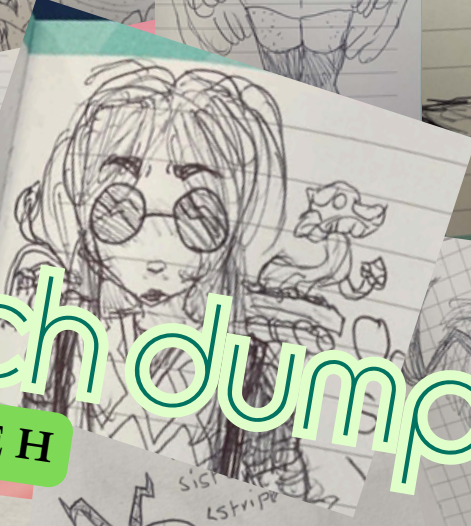
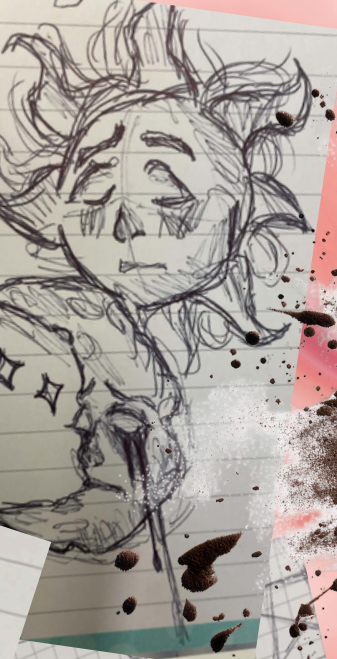


When you've finished
reading 2VOX, put
it down "somewhere"
for someone else to
read!



Untitled
2026

Oil pastel + Acrylic paint on paper



SKETCH dump

BY BILLIE H

WRITERS ROOM



CREATIVE IDEAS

Submit your
original work
for
publication
in 2VOX!!

The sentient rock

Falling upward

A rabbit woman

Someone made of stars

THEY BLEED GOLD

THEY AREN'T HUMAN

A FALLEN ANGEL

No one knows how they got that scar

THE SHADOWS SPEAK TO THEM

A FALLEN ANGEL - SHORT STORY EXAMPLE

Standing there, the feathers of her wings slowly dropped to the ground, blackening as they landed. Where there was once a ring of light, there were small lumps now protruding from her forehead. Her beauty was the one thing that lasted after her fall, nothing could rid her of that.

VOX POP

What's a subject
that should exist
in schools or
universities but
doesn't?

"How to vote" - Hannah M.



"Chemistry in Primary School" - Laila B.

"Learning about Livin' On A Prayer" - Jon Bon Jovi

**A school subject purely
dedicated to a specific job
you want" - Cass R.**



"Self-defence" - Minha R.

"Philosophy and psychology in Primary School" - Isla S.

**"Learning about taxes, resumes, future
paths etc" - Steph W.**

"Jelly slice eating" - Anon.

"Veterinary studies at Secondary School" - Jas K.



**"Every day skills and
survival skills" - Ham n Kane**

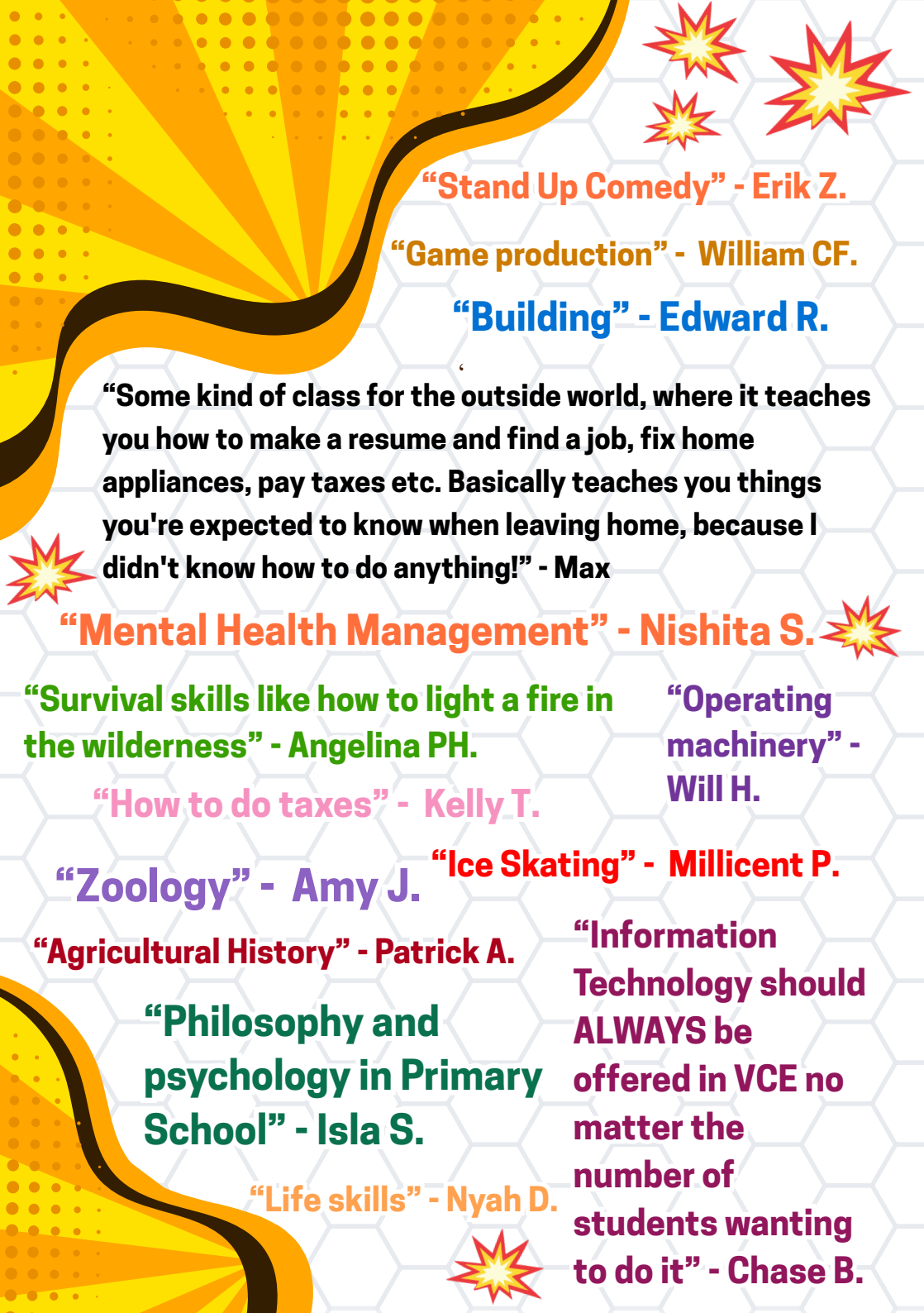
"Human biology" - Silvani S.

"Mental wellbeing" - Albert C.

"Conspiracy Theories" - Ilze VZ.

"Film making" - Emily H.





“Stand Up Comedy” - Erik Z.

“Game production” - William CF.

“Building” - Edward R.

“Some kind of class for the outside world, where it teaches you how to make a resume and find a job, fix home appliances, pay taxes etc. Basically teaches you things you're expected to know when leaving home, because I didn't know how to do anything!” - Max

“Mental Health Management” - Nishita S.

“Survival skills like how to light a fire in the wilderness” - Angelina PH.

“Operating machinery” - Will H.

“How to do taxes” - Kelly T.

“Zoology” - Amy J.

“Ice Skating” - Millicent P.

“Agricultural History” - Patrick A.

“Philosophy and psychology in Primary School” - Isla S.

“Information Technology should ALWAYS be offered in VCE no matter the number of students wanting to do it” - Chase B.

“Life skills” - Nyah D.



SAVE THE DATE

PRIDE PARTY 2026

SATURDAY 24 OCTOBER

6:00PM - 10:00PM

HORSHAM TOWN HALL



Plan, organise and run
Arts and Music events
in Horsham
with Amplify.

EMAIL:
ARIANNA.VETTOS@
HRCC.VIC.GOV.AU
FOR MORE INFO!

**WANT
TO JOIN
THE
AMPLIFY
COMMITTEE?**





Ryker Lavender-
Williams

A Window to my Soul
2026

Mixed media





Falling through the open sky
Feeling alive
I spread my wings
Nothing can stop this high
Adventure calls
My spirit sings



The wind rushes past my face
Freedom's scent fills every breath
Horizon stretches wide and bright
Chasing dreams that hold on tight

Flying high
I'm unbound
Lost and found in the clouds
Tonight
I'm touching the stars
This is who I really am.

Soaring till the daylight fades
In this moment
I am brave
Skydiving life's embrace
With every fall I find my place.

Aaron Tanner

(BAND) JAM SANDWICH

WITH TIM WILLIAMS



LIVE MUSIC
@ THE
STATION

AMPLIFY



THE WORLD STILL NEEDS YOUR ART

BY NATALIE ANDERSON

There comes a point in many aspiring artists' lives that nobody prepares them for: when rejection no longer feels professional but starts to feel like a personal reflection of their worth.

Creativity rarely disappears overnight. It slowly fades through unfinished sketches and abandoned projects, often after someone starts to doubt their own creative abilities - but it doesn't have to be this way. I'm Natalie Anderson, a recent journalism graduate who packed up her entire life and moved to Regional Victoria for what I believed was a once-in-a-lifetime employment opportunity, one that ended far sooner than expected. And yet despite everything, I'm here to tell you this: the world needs your art.

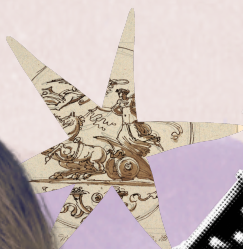
Hearing I wasn't good enough at my craft by someone who was meant to mentor and support me in the industry, really left me feeling defeated as a young Journalist. Yet the naked truth is, writers and artists thrive by continuing to create. We learn through practice, mistakes and real world opportunities.

Losing my first real job in the Journalism industry left me feeling lost and discouraged for some time. However, as I slowly started putting myself out there again, I realised that one person's opinion should never define your creative ability. Art is subjective, and with real persistence comes growth.

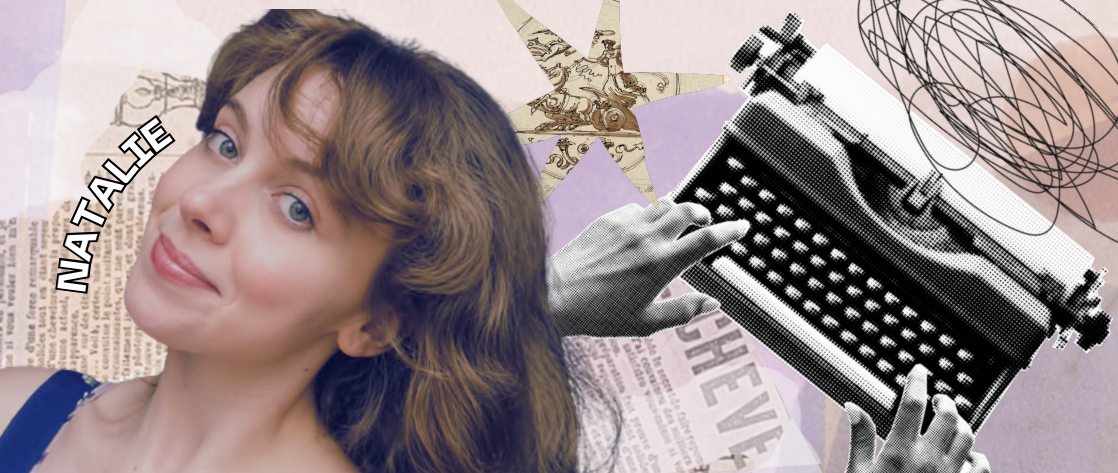


Throughout my journey of self discovery, I've come to realise that the world doesn't need fewer young creatives. Instead, it needs more young people willing to keep creating despite setbacks, disappointment and rejection.

Art matters, whether it's writing, graphic design, poetry, or music. It matters because it helps people feel understood, seen and connected. The world is not searching for flawless art. It's searching for honest art. Art that comes from lived experiences and raw emotions. So keep creating because the world needs your art!



NATALIE



[illegible]

Childhood TV Shows **RANKED**

1

In the Night Garden



2

Octonauts



4

Odd Squad



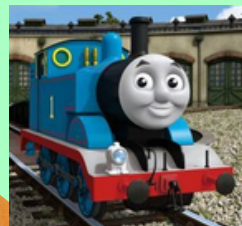
Sesame Street

3

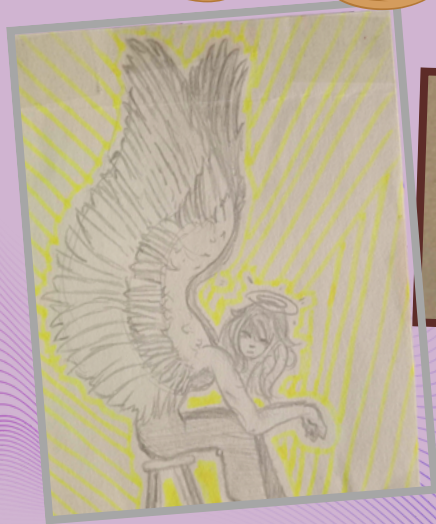


5

Thomas the Tank Engine



Have your own ranking? Let us know!



Artwork
by Ace



MIC DROP HENRY - VOCALIST

WHO ARE SOME VOCALISTS OR BANDS THAT HAVE INFLUENCED?

Oli Sykes of Bring Me The Horizon, Will Ramos of Lorna Shore, Phil Bozeman of Whitechapel, Alex TERRIBLE of Slaughter to Prevail, and Ben Duerr of Shadow Of Intent.

WHAT MISCONCEPTIONS DO PEOPLE HAVE ABOUT SCREAMING VOCALS, & WHAT WOULD YOU LIKE THEM TO UNDERSTAND?

Based on what I've seen and heard, most people think that it's just normal screaming and is bad for you, when in reality metal screaming is very different from normal screaming and isn't dangerous as long as you do it correctly and don't push too hard.

HOW DID YOU FIRST LEARN TO SCREAM SAFELY, & WHAT WAS THE BIGGEST CHALLENGE WHEN STARTING OUT?

I'm not sure if my biggest challenge was learning how to do highs, or gutturals or pig squeals, but all three of those were challenging to learn.

IF YOU WERE TEACHING SOMEONE THEIR FIRST SCREAM, WHAT ADVICE WOULD YOU GIVE THEM?

I would tell them not to try make the craziest sounds when they are just starting, but to instead take it slow and gradually build up to more extreme sounds, because if you try to do the Demolisher or To The Hellfire breakdowns the first time you ever scream, you will almost definitely hurt yourself (took me a long time to figure out how to make those screams without hurting myself).

WHAT'S THE WEIRDEST PLACE YOU'VE EVER PRACTICED YOUR SCREAM VOCALS?

Probably while snorkelling at the beach in Port Fairy. I couldn't hear it very well as you would expect.



SCREAMING VOCAL TECHNIQUE

extremevocalinstitute.com

A screaming vocal technique is an extended vocalisation used primarily in extreme metal, punk, and hardcore music. It creates a harsh, aggressive, and distorted sound while safely managing airflow. Proper execution relies on breath support from the diaphragm and resonant cavities—rather than the throat—to avoid vocal cord damage.

The most critical rule for screaming is that it should not hurt. Vocal coaches emphasize that safe screaming is about properly channeling air and tension. It heavily relies on:

Breath Support: Using the core and diaphragm to manage airflow, taking pressure off the delicate throat muscles.
Hydration & Warm-ups: Treating screams like heavy exercise by preparing the vocal tract before and resting when tired.

FRY SCREAM

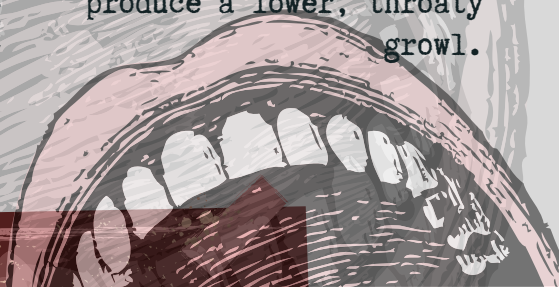
Characterised by a tighter, buzzing sound similar to vocal fry. It is created using gentle glottal compression (like the feeling of a vocal crack or hiccup) to produce a high-pitched, piercing, or raspy shriek.

FALSE CORD SCREAM

Produces a deep, booming, and guttural roar. It is made by vibrating the false vocal folds (tissue situated just above the true vocal cords) while keeping the throat relaxed.

GROWL SCREAM

Aryepiglottic or Growl Screams utilise the tissue surrounding the epiglottis to produce a lower, throaty growl.



Book Haven: Organise Your Space

A messy bookshelf can make finding your favourite book feel impossible. But organising it doesn't have to be boring...

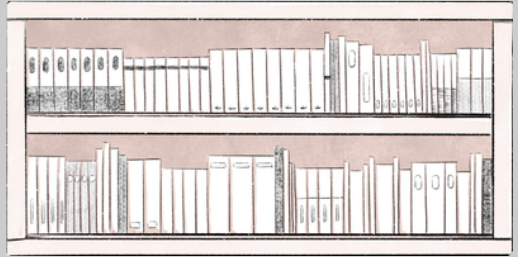
Sort your books:

By colour

By author

By genre

By size



Make it aesthetic/focus on how it looks:

Add plants

Use candles or decor

Mix vertical + horizontal stacks

Leave some space (don't make it too full!)

Declutter:

Do a quick tidy every few weeks

Donate books you don't like or read

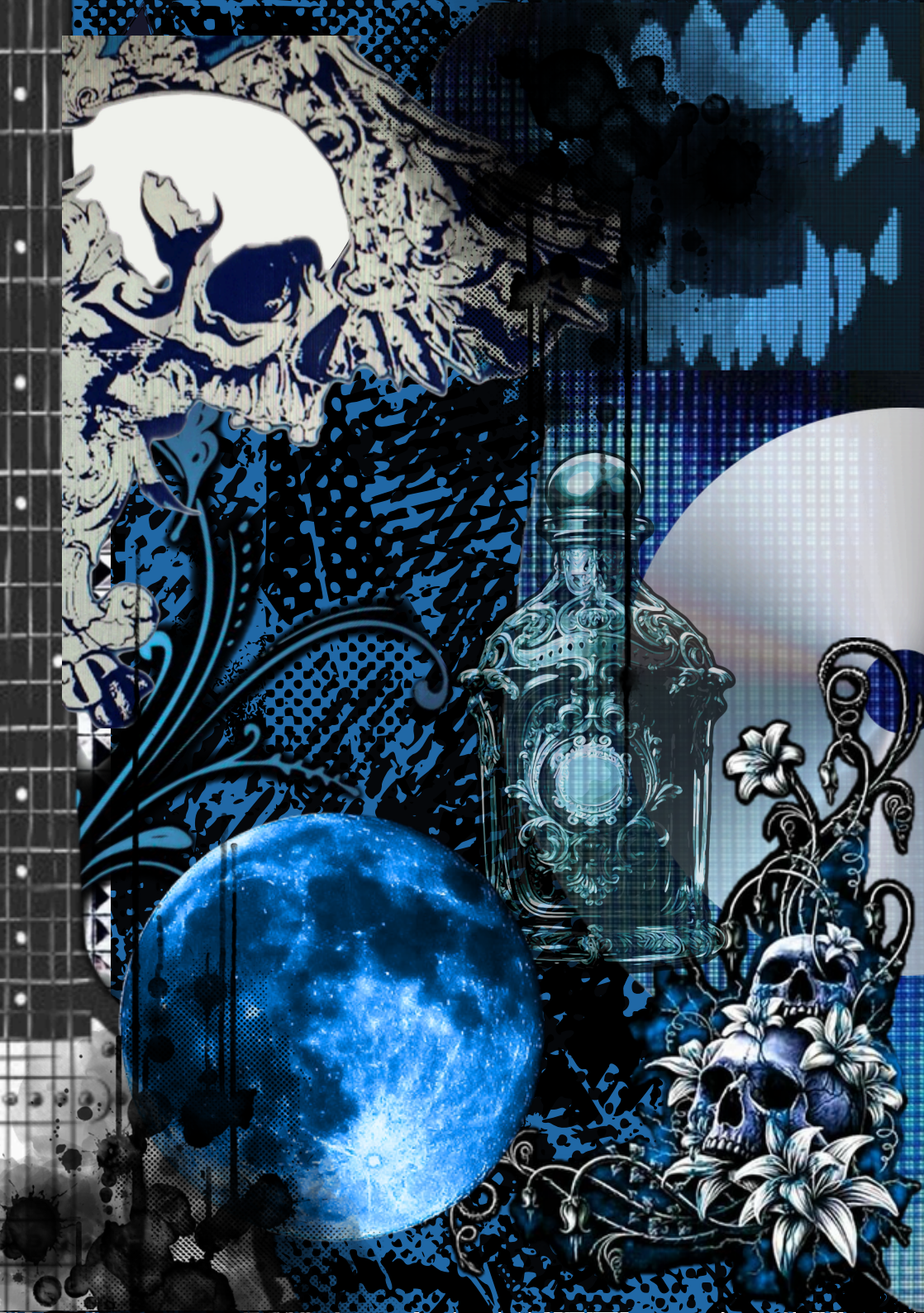
When you buy a new book, donate an old one to maintain the balance



"Between the pages of a book is a lovely place to be..."



Nadia S



CULTURE IRL

AN INTERVIEW WITH
HSEREHPAW PAYHAE



Can you tell us a little about yourself?

I have lived in Horsham for 8 years now. I moved here in 2019. I am part of a Karen community which I'm very proud of because it's where I represent my culture and background, and show other local communities what it's like being a Karen person, like performing traditional dances and culture food. Also, since living in Horsham, I've learnt new things. My English back then was horrible but I'm learning, and the community here is really nice. Everyone's very helpful, safe, and the environment is very good.

★ What's your favourite celebration in Karen culture?

My favourite celebration of Karen culture is always the Karen New Year. It's where all different Karen communities from Bendigo, Werribee, and Geelong, all come together to celebrate in one location.



What's your favourite traditional food?

Pad kao poa

What's the difference between Karen New Year and a Western New Year celebration?

A Western New Year has fireworks - it's a party, it's fun, but a Karen New Year goes all the way back through history from all our generations and from the oldest Karen person. We pray for our older generations as they were the ones who led our people to survive. It's to make sure our culture is still standing and represents our older generations as they were the ones who risked themselves and made sure we are safe. We speak about our history with our leaders, about why this holiday is so special. It teaches us about the war that led us here. It's to see how much our community has grown over the entirety of our culture. We pray for their luck, and for our community to stay whole and safe.

What struggles have you faced growing up in Horsham as a Karen women?

It would be my identity because I always questioned myself if I would fit in this Horsham community because there are not many Karen people living here. Also, because people always make fun of me for my appearance and accent when I talk English. People sometimes made fun of my culture and didn't really respect me for being proud of my heritage. It has gotten better as I've grown older as people are more aware of Karen people culture.

The Joy of Pen Pals: Fun Things You Can Add To Letters

PART TWO

LITTLE EXTRAS:

STICKERS OR WASHI TAPE

A PRESSED FLOWER OR LEAF

CUTE MEMO NOTES OR MINI PAPERS

A SMALL PHOTO OR POLAROID

TEA BAGS/HOT CHOCOLATE MIX



CREATIVE TOUCHES:

DRAWINGS IN THE MARGINS

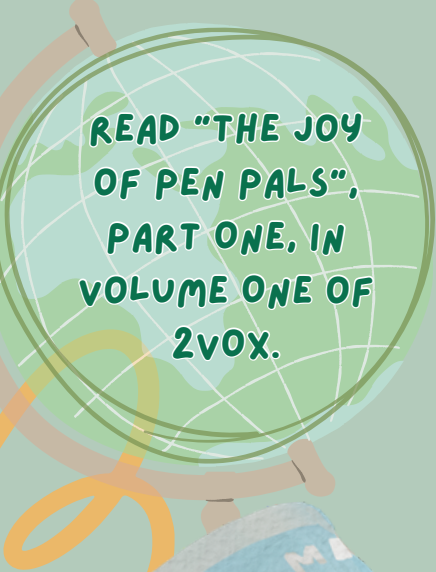
A DECORATED ENVELOPE

COLOUR-THEMED LETTERS

(CHOOSE ONE COLOUR AND MATCH
EVERYTHING!)

HAND-WRITTEN QUOTES/PLAYLIST

ORIGAMI/OTHER HOMEMADE GOODIES



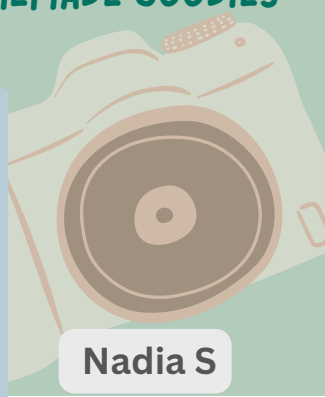
READ "THE JOY
OF PEN PALS",
PART ONE, IN
VOLUME ONE OF
2VOX.

CHECK OUT THIS WEBSITE
TO DISCOVER MORE ABOUT
BEING A PEN PAL!

[https://www.ipf.net.au/
index.html](https://www.ipf.net.au/index.html)



Snail mail only!
No internet
communication!



Nadia S



LOCALLY SCENE



WHIP IT UP!

PIZZA MUFFINS



INGREDIENTS

250g pizza dough (Note: buy a ready-made mix)

Roughly $\frac{3}{4}$ cup pizza sauce

Roughly 1 cup shredded cheese

Roughly $\frac{1}{3}$ ball of mozzarella (sliced)

12 slices of pepperoni (or your preferred topping)

(Optional) garlic butter



INSTRUCTIONS

1. Preheat oven to 180 degrees
2. Grease muffin tin with butter
3. Place a layer of shredded cheese in the bottom of the muffin tin
4. Place a layer of pizza dough over the cheese
5. Add a spoonful of pizza sauce and a slice of mozzarella
6. Cover with another layer of pizza dough
7. Place another spoonful of sauce, a slice of mozzarella, and the topping of your choice
8. (Optional) add melted garlic butter over top
9. Cook for approx 20 minutes or until golden



SCHOOL STRESS

Too much work



Homework, assessments and deadlines

Fear of Failure

LOSE...



worrying about grades or tests



High expectations



from yourself, parents, teachers

EXPECTATION

Time pressure

not enough time to finish everything



Constant distractions

phones, social media, and notifications make it harder to focus, which leads to falling behind and feeling stressed

HOW TO MANAGE IT

Plan your time

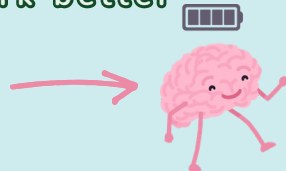
Use a planner



Break tasks down - use small steps to do tasks



Rest matters!
Sleep helps your brain work better



Talk to someone friend teacher parent family



take a break! short breaks improve focus



EXPLICIT LYRICS

not what you wanted me to be
part of your twisted fantasy
you fell for me
only wanted what you could see

now come on let me be
let me feel, let me see
let me die let me cry
let me believe all your lies

what you did its not fair
controlled me, pulled my hair
made me believe it was fine
I fell for all of your lies

half a year ill never get back
6 months consumed by guilt
every night felt like torture
I watched my whole world tilt

everyday I'm reminded of it
embedded in my skin
scars that may never leave me
reminders of our sin

what did you do it all for
spreading your poison spores
I had my friends by my side
without I might have died

I helped you solve your issues
you left me crying in tissues
I helped get you closure
and still you screwed me over

I thought you really loved me
I thought that this was it
I thought I finally found love
but it was all bullshit

By T.H.

NEW BAND HIGHLIGHT

- SOUTH ARCADE -

South Arcade is the band you associate with the “2000s older brother, skater vibes”. This small English band formed back in 2021 in Oxford, where they went viral online for their rehearsal videos and covers.

The group met at university before moving together to the lead singer Harmony's house. Their name comes from a sign found at Westgate Oxford. The genres most associated with this group are pop punk, alternative rock, and nu metal.

They released one of their hits, “Danger”, in 2023, followed by “Silverlight” in September, and “Nepo Baby” only a few months after, in January 2024. The six-track EP titled “2005” was released in December of 2024, featuring hit songs like “stone cold summer”, and the title track “2005”.

They undertook their first US tour in 2025, as well as playing at the ‘Good Things’ festival right here in Australia. They also released their second EP in late 2025 titled “Play!”, alongside their most recent single, “Superman”.

OLLIE

CODY

HARMONY

HARRY



Members:

Harmony Cavelle - vocals

Harry Winks - guitar

Ollie Green - bass

Cody Jones - drums

MUSIC

J.M.

The "Wait... that's a craft!" Dictionary F-I

FELT (NEEDLE) MAKING:

A CRAFT WHERE SPECIAL BARBED NEEDLES ARE USED TO POKE AND SHAPE WOOL FIBRES TOGETHER TO CREATE SOFT SCULPTURES ETC.



GLASSBLOWING:

A TRADITIONAL ART FORM WHERE HOT MELTED GLASS IS SHAPED BY BLOWING AIR THROUGH A LONG TUBE TO CREATE OBJECTS LIKE VASES AND ORNAMENTS.



HAPA ZOME (LEAF DYE):

A JAPANESE ART TECHNIQUE WHERE FLOWERS AND LEAVES ARE PRESSED AND HAMMERED ONTO FABRIC OR PAPER TO CREATE COLOURFUL NATURE PRINTS USING THE PLANTS OWN PIGMENTS.



INTAGLIO PRINTING:

A PRINTMAKING TECHNIQUE WHERE DESIGNS ARE CARVED INTO A SURFACE AND FILLED WITH INK TO CREATE DETAILED PRINTS, SIMILAR TO THE METHOD USED FOR BANKNOTES AND STAMPS.



VOTE OF CONFIDENCE

Up-and-coming young politician, Charlie Kuhn chats with us about her current Melbourne gig!

What first sparked your interest in politics, and when did you realise it could actually be a career?

I remember from a young age watching Question Time and being so interested about it. I have grown up in a very political family. I realised from about Year 7 I'd be involved in politics.

What's something about working in politics that young people often misunderstand?

That it's boring! There's never a dull moment and everything is always changing.

What has been your biggest highlight to date in your political career?

Meeting Federal and State MPs (Senator Bridget McKenzie, Doctor Anne Webster MP).

What advice would you give to young people who want to get involved but don't know where to start?

Just reach out to your local MP and speak to them about topics you're concerned about or interested in.



MP = MEMBER OF PARLIAMENT



**DID YOU KNOW ENTRY TO
THE HORSHAM ART GALLERY
IS FREE?**

80 WILSON STREET, HORSHAM

GO AND CHECK OUT SOME ART TODAY!



THE STATION

The Station, run by HRCC, is a safe, inclusive, multi-purpose youth hub for young people aged 10-25, and the wider community, with a strong focus on youth-led activities, leadership, creativity and connection.

16 PYNSENT STREET, HORSHAM



The Station is called that because it used to be Horsham's Fire Station!



Whether you're into music, art, upskilling, leadership, or getting involved in community projects, there's always something happening. From workshops and live music, to Youth Council and the Amplify Committee, Dungeons & Dragons, Jam Sandwich, creative sessions and special events, The Station is a place where your ideas matter.



You can always find out what's happening by checking out the noticeboard outside the building, following Horsham Youth on Instagram or Facebook, or signing up for emails!



Our workshops and events are supervised by the HRCC Youth Team. Every happening is strictly "No Drugs/Vapes/Alcohol".



The outside area is a public space - anyone can use it!



Keep yourselves in the loop & sign up for workshop & event emails!

BOOK REVIEW:

The Lost Bookshop

Author: Evie Woods

"I liked how when reading *The Lost Bookshop*, it felt like stepping into a hidden world. The bookshop felt almost alive, full of quiet corners, forgotten books, and small treasures waiting to be discovered - both magical and comforting. The characters (Opaline, Martha, and Henry) are all incredibly relatable and their lives connect across different eras in a way that feels both natural and meaningful. Watching each of them grow and evolve adds emotional depth to the story, especially as they navigate themes of self-discovery and the transformative power of storytelling. I wasn't entirely sure what to expect going into this book. The title didn't immediately pull me in, and I had heard mixed opinions, but I'm so glad I gave it a chance. It turned out to be a surprisingly captivating read, one that was hard to put down!"



RATING: 4/5 STARS

Reviewed by: Nadia S



SPHINXOPHOBIA



REEL TALK

REVIEW BY JULIA

RELEASE DATE: 23/10/2014

RUN TIME: 01h 47m

CAST: Miles Teller

J.k. Simmons

Melissa Benoist

DIRECTOR: Damien Chazelle

WHIPLASH

Whiplash. Saying it's a movie just about drumming is scratching the surface of what this movie is really about. It's a movie about determination, hardship, and losing your humanity to become something impossibly perfect.

I first watched this movie a few years ago after it being on my 'list of movies to watch' list for who knows how long, and all I can say is I wish I saw it sooner. As a drummer myself, it makes me motivated to get behind the kit and practise to become great, but it also makes me want to do the opposite as we see the detrimental effects of motivation.

The movie follows the main character, Andrew Neiman (Miles Teller), who wants to be one of the greatest drummers of all time. He enrolls at Shaffer Conservatory, the top music school in New York, to help pursue his dreams. After encountering T. Fletcher (J.K. Simmons), Andrew gets given a spot in the top band of the school as an alternate, before "upgrading" to a core member, motivating himself even more to be the best. He voluntarily ended relationships and relentlessly stayed up late

night after night to practise this beautiful but harsh art form.



LAIKA THE SPACE DOG



LAIKA WAS A STRAY PUPPY IN MOSCOW, RUSSIA. SHE WAS TAKEN IN BY THE SOVIET SPACE STATION TO BECOME THE FIRST ANIMAL TO ORBIT THE EARTH.

LAIKA NEVER RETURNED TO EARTH, REMAINING IN SPACE FOR ETERNITY.



REPORT INCIDENCES OF ANIMAL CRUELTY TO RSPCA VICTORIA (THE ROYAL SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS) [HTTPS://RSPCAVIC.ORG](https://rспсavic.org)



LAIKA'S CULTURAL IMPACT HAS BEEN SPREAD ACROSS THE YEARS SINCE HER DEATH.

THERE IS A "VEGAN LIFESTYLE AND ANIMAL RIGHTS" PERIODICAL CALLED LAIKA MAGAZINE, AVAILABLE ONLINE.

www.laikamagazine.com

THE STORY OF LAIKA LIVES ON TODAY IN WEBSITES, YOUTUBE VIDEOS, POEMS AND CHILDREN'S BOOKS, AT LEAST ONE OF WHICH PROVIDES A HAPPY ENDING.



THE FLOWERS THAT ARE ALL OVER HADESTOWN ARE ACTUALLY RED CARNATIONS

HADESTOWN

Hadestown is a folk and jazz-infused musical that retells two interconnected ancient Greek myths. It follows the tragic romance of the young dreamers Orpheus and Eurydice, and parallels it with the troubled, long-standing marriage of the Underworld's rulers, Hades and Persephone.

HOW ACCURATE IS IT COMPARED TO THE 'ORIGINAL' MYTH?

PLOT

ORPHEUS GOES TO THE UNDERWORLD TO RETRIEVE HIS LOVE, EURYDICE, AND TRAGICALLY LOOKS BACK TOO SOON.

HADES' LONELINESS AND NEED FOR ABSOLUTE CONTROL CAUSE A STRAIN ON THEIR MARRIAGE, WHILE ORPHEUS' MUSIC EVENTUALLY HELPS THEM RECONCILE.

MOSTLY ACCURATE

CHARACTERS

PERSEPHONE IS INTERPRETED AS UNHAPPY IN THE UNDERWORLD AND COPES BY DRINKING AND PARTYING WITH WORKERS.

HADES IS SAID TO BE EVIL OR CORRUPT WITH POWER!

ACCURACY VARIES DEPENDING ON MYTH VERSION

SETTING

IT REPLACES ANCIENT GREECE WITH A MODERN INDUSTRIALISED FACTORY SETTING WHERE THERE IS ONLY WINTER AND SUMMER

INACCURATE INACCURATE

MAIN CHARACTERS FROM BROADWAY PRODUCTIONS

PERSEPHONE

(ALLISON RUSSELL)



HADES

(GARY BOURDAN)



EURYDICE

(SOLEA PFEIFFER)



ORPHEUS

(JACK WOLFE)



RED CARNATIONS ACTUALLY SYMBOLISE LOVE AND DEVOTION, IRONIC RIGHT?



hades and persephone in hadestown!?!?!?



BY VIOLET



If you're not familiar with the story of Hades and Persephone, here is a simplified version of the Greek myth: Persephone (or Cora before becoming the queen of the underworld) is convinced (or taken depending on the interpretation) to go with Hades the ruler of underworld to see his domain, and while Persephone there she eats a pomegranate. Once she finally wants to return to the earth Hades doesn't let her because she had pomegranate seeds in her mouth meaning she can't leave. Persephone's mother Demeter (goddess of the harvest and weather) plunges the earth in famine while searching for her daughter. When she is guided to the underworld, she makes an agreement that Persephone will be in the underworld as Hades queen for half the year (Winter and Autumn) and in the overworld for the other half (Spring and Summer). That's how the Greeks explained the seasons!



Delve into some Greek myths today!
Check out "35 Most Famous Greek Myths" at
www.thecollector.com/most-famous-greek-myths/



Reduce reuse restyle

Why not try making your own jewellery?

From things like necklaces to bracelets and earrings, you'll find something to match your skill level and experience.

Here's some inspiration for your next craft:



Just starting? Try some simple techniques like stringing beads together, or look up a tutorial on how to put them on metal ends and connect them like this one!



Want to try something more? Attach some random chains onto random parts of it, or even add another line of beads to add some character into it!



Want a challenge? Add some extra bead chains on top, maybe throw in some charms, and layer it up!



Here's what I've been up to!

No need to buy new beads in shops or online. Go to your local thrift shop, buy some old jewellery and recycle the beads from there!

Inspo pics from Pinterest!



AMPLIFY

Hey!

Have your say
in planning and running
Arts, Music and Cultural events
with Amplify.

4:00 - 5:30pm on Tuesdays
(during school terms)
Ages 12 - 25
The Station | 16 Pynsent st
Contact Ari via email to join
arianna.vettos@hrcc.vic.gov.au

HORSHAM Youth

THE STATION

16 PYNSENT STREET, HORSHAM



A HUB FOR 10-25 YEAR OLDS - A PLACE TO BE YOURSELF. WHETHER YOU'RE HERE TO CREATE, CONNECT OR GET INSPIRED, THE STATION IS YOUR SPACE.

HORSHAM
Rural City Council

HORSHAM
Youth



GOT SOMETHING TO SAY?

Horsham's new YOUTH MAG wants to know about it

- original artwork
- photography
- photo essays
- flash fiction (stories under 500 words)
- essays
- reviews - eats, movies, music
- interviews
- original comics & mini graphic stories
- rants
- thoughts & opinions
- reports on local events
- hobbies & interests
- event promotion
- tips & hacks
- recipes

SUBMISSIONS VIA



<https://form.jotform.com/HorshamYouth/2vox-magazine-submission>

HORSHAM Youth

HORSHAM
Rural City Council



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Officer**



ENGAGE!

